

Errata

Carnie, Andrew (2021) *Syntax: A Generative Introduction*. 4E. Wiley-Blackwell.

Note for people using e-Readers: There are serious problems with the formatting of data in the eTextbook version produced by Vital Source. *I strongly recommend that you do not use that format!* At the end of this errata document, I've provided correctly formatted data for the worst examples in the VitalSource reader. If you are using Kindle or Google eBook formats, it's highly recommended that readers use the "original page" or other similar options. This option is not, unfortunately, available with VitalSource.

Thanks to Hoang Duong, Hasan Makhad, Sam Prins, Luis Irizarry, and students in my LING300 classes.

Textbook 4th edition Errata

Chapter 1, page 4, 2nd paragraph, 3rd line: "social too" → "social tool"

Chapter 1, page 5, footnote 1, line 10 "rather just" → "rather than just"

Chapter 1, page 8, grey box, line 2 "about primarily about" → "primarily about"

Chapter 1, page 16, bottom of first paragraph "how well you play in a that day" → "how well you play on a particular day"

Chapter 1, page 26, paragraph 2, line 2 "withmore" → "with more"

Chapter 2, CPS3 (Mohawk). There is a misalignment of the gloss. It should be:

1) Ka-rak-á-hne' thíkΛ o-'neróhk-w-a'.
 NEUT-be.white-PRES-STAT that NEUT-box-NOMINALIZER
 "That box is white."

Chapter 3, page 90, paragraph under (66), 3rd line "the man used" → "the princess used"

Chapter 3, page 90, paragraph under (68), line 1 "the man killed" → "the princess killed"

Chapter 4, page 117, paragraph under (15), 2nd line from the bottom "tree in (14)" → "tree in (15)".

Chapter 4, page 126, paragraph under (54), 2nd line "Fred is not" → "Gabby is not".

Chapter 6. GPS7, sentence (e). Change “You either love bagpipes inside your house or you hate them” to “Either you love bagpipes inside your house or you hate them”. Also add the instruction [*Assume “either” is a complementizer.*]

Chapter 6, GPS10, sentence (e). This sentence has a null subject. I would recommend not assigning the tree for (e), or instead provide explicit discussion on how to draw null subjects.

Chapter 7, Page 228, Final paragraph “The particular aspect found in (25)” → “The particular aspect found in (53).

Chapter 7, page 232, paragraph under (62) line 3 “possess” → “process”

Chapter 7, page 234, the tree should be numbered (65) instead of (53).

Chapter 7, Page 238, GPS8: Data correction:

c) Anh ấy đã học.
He DET PERF study
“He has studied.”

d) Anh ấy sẽ học.
He DET FUT study
“He will study.”

Chapter 9, page 283, last line, change (78) to (56).

Chapter 9, page 284, tree should be numbered (56).

Chapter 9, page 284, examples (56) and (57) should be (57) and (58)

Chapter 9, page 285, 1st paragraph references to (56) and (56c) should be (57) and (57c) respectively.

Chapter 9, page 285, examples (58) and (59) and references to them should be (59) and (60) respectively

Chapter 9, page 285, examples (60) and (61) and references to them should be (61) and (62) respectively

Chapter 9, page 286, the table should be numbered (63) instead of (62)

Chapter 9, page 286, examples and references to them

(63) → (64)

(63a) → (64a)

- (64) → (65)
- (65) → (66)
- (66) → (67)

Chapter 9, GPS 2 The data in (1) should be as the following:

- 1) a) Sue heard that Kurt had gone.
- b) Sue heard \emptyset Kurt had gone.
- c) Sue said that Kurt had gone.
- d) Sue said \emptyset Kurt had gone.
- e) Sue believed that Kurt had gone.
- f) Sue believed \emptyset Kurt had gone.

Chapter 10, Page 311, final paragraph, 2nd line from the bottom “VP” → “VoiceP”

Chapter 11, Page 349, paragraph under (48). “arrive” should be italicized.

Chapter 12, Page 372, paragraph under (22), “Jim” → “Nura”.

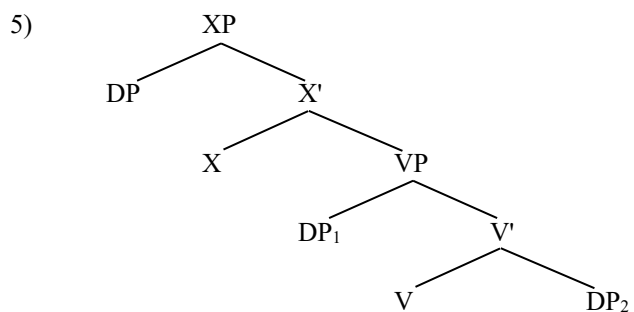
Chapter 12, Page 374, paragraph under (25), “Jim” → “Nura”

Chapter 12: The text is missing GPS7, it goes straight from GPS6 to GPS8. GPS8 should actually be numbered GPS7.

Chapter 13. The header currently reads Chapter 14: A Unified theory of Movement. It should of course read Chapter 13: A Unified theory of Movement.

Chapter 13. Page 408, GPS3. The fourth Mandarin sentence should be numbered (d) rather than (c).

Chapter 14: Page 415, the tree in (5) should be:



Chapter 14: Page 415, 2nd line from the bottom “an element roughly” → “an element that roughly”.

Chapter 14: Page 416, paragraph under (7), “Ryan” → “Andrea”

Chapter 14: Page 417, paragraph under (9), first line, “Josh” → “Morag”.

Chapter 14: Page 422, First paragraph under section 4. Last line change “little v” to “ $\emptyset_{\text{active}}$ Voice head.”

Chapter 14: Page 428. CPS1. Change the final line of instructions to: “Keeping in mind the Principle of Modification, explain how this data is evidence for an analysis that splits verbs into Voice and V.”

Chapter 15: The header should read “Chapter 15: Raising, Control, and Empty Categories” instead of chapter 16.

Chapter 15: Page 435. Paragraph under 20, 3rd line. “(it has an empty specifier of vP at D-structure)” → “(it doesn’t have a VoiceP)”

Chapter 16: Page 436. 3 lines above (24). “embedded VP” → “embedded VoiceP”

Chapter 16: Page 441, 1st line after (4). “is gets” → “gets”

Chapter 17: Header should read “Chapter 17: Advanced Topics in Binding Theory”

Chapter 17, Page 474, final paragraph: “(and furthermore it c-commands the antecedent)” → “(and furthermore it c-commands the anaphor)”

Chapter 19, Page 500, 2nd paragraph “always have be” → “always have to be”

Chapter 19, Page 503, 2nd paragraph “Speas (1992)” → “Speas (1990)”.

Chapter 19, Page 503, Paragraph under (6), 2nd line. Italicize *the* and *eat*.

Chapter 19, Page 505, First paragraph, final line: “the argument for the importance of the intermediate in trees like (7a) go away” → “the argument for the importance of the intermediate category in trees like (7a) goes away”

Chapter 19, CPS1. The question refers to the Korean Data in Chapter 5, GPS11. This data is actually in Chapter 6, GPS 11.

References: Baker (2001b) should be Baker (2002). Baker (2001a) should be Baker (2001).

References: Add the following reference on page 517

Merlan, Francesca (1976) Noun Incorporation and discourse reference in Modern Nahuatl. *International Journal of American Linguistics* 42, 177-91.

Workbook 2nd edition Errata

Chapter 6, WBE10 (c). There are actually two errors in this tree. The one that's listed in the answer key is that there is an N' that doesn't dominate *bobcat*. The one that is missed is that the intermediate node in the PP is missing the bar marker (i.e., it should be P' and it is currently P). In subsequent printings we will correct this second error so the tree has a P'.

Chapter 19: WBE1. The answer to (a) is not the same sentence as (a). Change sentence (a) to "Roya loves all puppies"

SPECIAL ERRATA FOR THE E-PUB VERSION

The ePub version, which I never saw before production, is riddled with errors that aren't in the print edition. The main issue is that 3-line interlinear glosses were completely destroyed in the conversion to the ePub format. This makes the book incomprehensible, or at least very difficult, to follow in many places. I present here the correctly formatted examples. There also are occasional issues with diacritics, subscripts and tables which I correct here too:

Chapter 1, CPS11:

- | | |
|---|--|
| a) He left. | b) *Left |
| c) Il est parti. (French)
he is gone
"He left." | d) *est parti (French) |
| e) Io telefono.
I call.1s
"I call (phone)." | f) Telefono. (Italian)
call.1s
"I call." |

Chapter 2, section 1.1

- 8) Wita-ngku ka maliki wajilipinyi.
small-SUBJ AUX dog chase.PRES
"The small (one) is chasing the dog."

Chapter 2, section 4.

- | | |
|----------------------------|--------------------------------|
| 17) Auxiliary ¹ | T _[-MODAL, +FINITE] |
| Modal | T _[+MODAL, +FINITE] |
| to | T _[+MODAL, -FINITE] |

¹ Auxiliaries are marked here as [+FINITE], but they can of course appear in non-finite clauses like *I want to be dancing*. When they do so, however, they aren't marking the non-finite nature of the clause – the particle *to* is. The feature [±FINITE] is meant to indicate what function the word has, not where the word can appear.

- 77) les femmes intelligentes
 the.PL women intelligent.PL
 "The intelligent women"
- 79) John-ga tegami-o yonda.
 John-SUBJ letter-OBJECT read.PAST
 "John read the letter."
- 81) Irino vakhe inagu.
 cook rice mother.1S.POSS
 "My mother cooked rice."

Chapter 3, section 5.2

- 83) Nimictomimaka.
 "I'll give you money."
- 84) a) Ngarrka-ngku ka wawirri panti-rni.
 man-ERG AUX kangaroo spear-NONPAST
 "The man is spearing the kangaroo."
 b) Wawarri ka panti-rni ngarrka-ngku.
 c) Panti-rni ka ngarrka-ngku wawarri. ... and so on.

Chapter 3, Section 5.3

- 86) Jōn ballavə dākka. ← *Actual language data*
 John dog saw ← *Word-by-word gloss*
 "John saw the dog." ← *Idiomatic translation*
- 87) Jōn ballavə dākka.
 John dog saw
 "John saw the dog."
- 88) Jōn janēle iñdəla ballavə dākka.
 John window from dog saw
 "John saw the dog from the window."
- 89) Jōn eyāge taḍi ballavə dākka.
 John his big dog saw
 "John saw his big dog."
- 90) Jōn ballavə dākka.
 John dog saw
 N N V
- 91) Jōn janēle iñdəla ballavə dākka.
 John window from dog saw
 N N P N V
- 92) Jōn eyāge taḍi ballavə dākka.
 John his big dog saw
 N D Adj N V

Chapter 3, GPS12

- | | |
|--|---------------------------------------|
| a) folk | “people” |
| b) ett paraply | “an umbrella” |
| c) tre paraplyer | “three umbrellas” |
| d) ett äpple | “an apple” |
| e) ett rött paraply | “a red umbrella” |
| f) ett gult äpple | “a yellow apple” |
| g) ett mycket fint paraply | “a very fine umbrella” |
| h) ett gammalt fint paraply | “a fine old umbrella” |
| i) ett rött paraply med ett gult handtag | “a red umbrella with a yellow handle” |

Chapter 3, GPS13

- a) Der yid shrayft das wort af 'n tovl.
the guy writes the word on the blackboard
“The guy writes the word on the blackboard.”
- b) Di sheyne froy zet dem yid.
The beautiful woman sees the guy
“The beautiful woman sees the guy.”
- c) Ich ze di sheyne froy af der gas.
I see the beautiful woman on the road
“I see the beautiful woman on the road.”
- e) Moishe arbet arayn dem groisn hoiz.
Moishe works in the big house
“Moishe works in the big house.”
- f) Yoisef un Moishe zeyen di shvartze katz.
Yoisef and Moishe see the black cat
“Yoisef and Moishe see the black cat.”
- g) Di groise katz voint nit arayn der shul.
The big cat live not in the school.
“The big cat doesn't live in the school.”
- h) Di gas ge levn der shul.
The road goes near the school
“The road goes near the school.”
- i) Ester un Moishe voinen nit mit 'n yid.
Ester and Moishe live not with the guy
“Ester and Moishe don't live with the guy.”

Chapter 3, GPS14

- a) A kasira.
he cried
“He cried.”
- b) Den ye ji min.
child PAST water drink
“The child drank water.”

- c) N sonna a ma.
I agreed it to
"I agreed to it."

Chapter 3, GPS15

- a) Kuraha yonyhoryeno biyekomo.
bow made boy
"The boy made a bow."
- b) Newehyatxhe woriskomo komo.
take-bath women all
"All the women take a bath."
- c) Toto heno komo yonoye kamara.
person dead all ate jaguar
"The jaguar ate all the dead people."

Chapter 3, GPS 16

- 1) Min kovāl sōbrā mōļtōb
my smart friend paint
"My smart friend is painting."
- 2) Līvōd lapst jūobōd kōļimtō
Livonian children drink juice
"(The) Livonian children are drinking juice."
- 3) Nānt vanāāma kutsūb mēḡi kuodāj sillō
their grandmother invite us house into
"Their grandmother is inviting us into the house."

Chapter 3, GPS17

Part 1

- a) Tha mi ag iarraidh cèic glè mhath ithe.
Be.PRES I PROG² want cake very good eat
"I want to eat very good cake."
- b) 'Se cèic glè mhath a tha mi ag iarriadh ithe.
It.is cake very good that be.PRES I PROG want eat
"it is very good cake that I want to eat."
- c) Q: Dè tha thu ag iarraidh ithe?
What be.PRES you PROG want eat
"What do you want to eat?"

A: cèic glè mhath
cake very good
"Very good cake"
- d) Tha mi ag iarraidh a h-ithe.

² PROG means "progressive aspect", PRES stands for "present tense".

Be.PRES I PROG want its eating
"I want to eat it"

- e) Tha mi ag iarraidh cèic glè mhath agus uachdar ithe.
Be.PRES I PROG want cake very good and cream eat
"I want to eat very good cake and cream."

Part 2

- a) *Se cèic glè a tha mi ag iarriadh mhath ithe.
It.is cake very that be.PRES I PROG want good eat
"(it is very cake that I want to eat good.)"

- b) Q: Dè tha thu ag iarraidh ithe?
What be.PRES you PROG want eat
"What do you want to eat?"

A: *cèic glè
cake very
"very cake"

- c) *Tha mi ag iarraidh cèic glè agus uachdar ithe.
Be.PRES I PROG want cake very and cream eat
"*I want to eat very cake and cream"

Chapter 3, CPS 2

- a) allirhinir litlu sniglarnir mínir fjórir
all other little snails.the my four
"all my other four little snails"

Chapter 3, CPS4

- d) Ez a haz *Hungarian*
This the house
"This house"
- e) Ika n anak *Javanese*
This the baby
"This baby"
- f) Afto to vivlio *Greek*
This the book
"This book"
- g) An leabhar sin *Irish*
The book this
"This book"

Chapter 3, CPS10

- a) Les femmes "the women"
b) Une femme "a woman"
c) *Femmes "women"
d) Les femmes intelligentes "the intelligent women"

- e) *Les intelligentes femmes “the intelligent women”
- f) Les femmes bleues “the blue women”
- g) *Les bleues femmes “the blue women”
- h) Les femmes heureuses “the happy women”
- i) *Les heureuses femmes “the happy women”
- j) Les femmes bleues intelligentes “the intelligent blue women”
- k) Très intelligentes “very intelligent”
- l) Les femmes bleues très intelligentes “the very intelligent blue women”

- m) Les premières femmes “the first women”
- n) *Les femmes premières “the first women”
- o) Les autres femmes “the other women”
- p) *Les femmes autres “the other women”

- q) Les pauvres femmes “the poor women” (i.e., pitiful women)
- r) Les femmes pauvres “the poor women” (i.e., women without money)
- s) Un curieux garçon “a strange boy”
- t) Un garçon curieux “a curious boy” (i.e., a boy with curiosity)
- u) Une grande dame “a great lady”
- v) Une dame grande “a tall lady”

Chapter 4, GPS15

- a) 'ispet lok'el 'antz ti t'ule.
carry away woman the rabbit
“The rabbit carried away (the) woman.”
- b) 'ibat xchi'uk smalal li Maruche.
go with her-husband the Maruche
“(the) Maruche went with her husband.” (Maruche is a proper name.)
- c) Pas ti 'eklixa'une.
built the church
“The church was built.”

Chapter 4, GPS1

- a) Tékil né-u 'aáyu-k.
work me-for is
“There is work for me.” (literally: “Work is for me.”)
- b) Hunáa'a yá'uraa hunáka'a hámutta nokriak.
that chief that woman defend
“That chief defended that woman.”
- c) Taáwe tótoi'asó'olam káamomólim híba-tu'ure.
Hawk chickens young like
“(The) hawk likes young chickens.”
- d) Tá'abwikasu 'áma yépsak.
different-person there arrived
“A different person arrived there.” (assume *there* is an adverb not a N)

Chapter 4, CPS3

- a) Phóg Liam Seán. b) Phóg Seán Liam.
 kissed William John Kissed John William
 "William kissed John." "John kissed William."
- c) Phóg an fear an mhuc. d) Chonaic mé an mhuc mhór.
 kissed the man the pig Saw I the pig big
 "The man kissed the pig." "I saw the big pig."
- e) Rince an bhean.
 Danced the woman
 "The woman danced."

Chapter 5, Section 1.

- 9) Heidi bopped herself on the head with a zucchini.
 ↑ ↑
 antecedent anaphor
- 10) a) [Andrea]_i gave [Colin]_j [a basketball]_k.
 b) [Alvina]_i said that [she]_j played [basketball]_k in [the dark]_l.
 c) [Alvina]_i said that [she]_i played [basketball]_k in [the dark]_l.
 d) [Heidi]_i playfully bopped [herself]_i on [the head]_j with [a zucchini]_k.

Chapter 5, Section 5

A Common Mistake

Consider the sentence **She_i loves Maria*. Which of the two NPs in this sentence is the antecedent? Common sense might tell us that *Maria* is. But common sense is wrong. The antecedent here is *she*. This is because *she* c-commands *Maria*, and not vice versa.

One easy way to avoid this mistake is not to think in terms of antecedent and anaphor/pronoun, but in terms of *binder* and *bindee*. The binder here is *she* because it is coindexed with *Maria* and c-commands *Maria*. *Maria* is the thing being bound (the bindee). Note that binding is typically an asymmetric relationship.

Chapter 5, GPS5

- 1) Zhangsan_i xihuan ziji_i.
 zhangsan like self
 "Zhangsan_i likes himself_i."
- 2) *Zhangsan_i xihuan ziji_k.
 zhangsan like self
 "**Zhangsan_i likes himself_k."
- 3) Zhangsan_i xihuan ta_k.
 Zhangsan like him
 "Zhangsan_i likes him_k."
- 4) *Zhangsan_i xihuan ta_i.
 Zhangsan like him
 "**Zhangsan_i likes him_i."

- 5) Ta_i xihuan Zhangsan_k.
 he like Zhangsan
 "He_i likes Zhangsan_k."
- 6) * Ta_i xihuan Zhangsan_i.
 he like Zhangsan
 "**He_i likes Zhangsan_i."

Chapter 5, CPS3

- a) $Mery_i$ goft [_{CP} ke [_{TP} $Jân_k$ ketâb-â ro be xodesh_{i/k} bargardune]].
 Mary said that John book-PL râ to himself/herself return
 "Mary said that John (should) return the books to him/herself."
- b) $Mery_i$ goft [_{CP} ke [_{TP} $Jân_j$ ketâb-â ro be xodesh_{i/j} barmigardune]].
 John said that $Jân$ book-PL râ to himself/herself return3SG.FUT
 "John said that Mary will return the books to him/herself."
- c) $Jân_i$ goft [ke [_{TP} $Mery_k$ ketâb râ barâye xod_{i/k} bexânad]].
 John said that Mary book râ for self read3SG
 "John said that Mary (should) read the book to *himself/herself."
- d) $Jân_i$ goft [ke [_{TP} $Mery_k$ ketâb râ barâye xod_{i/k} negahdârad]].
 John said that Mary book râ for self keep3SG
 "John said that Mary (should) keep the books for *himself/herself."

Chapter 5, CPS4

- a) $Kazukowa_i$ [_{CP} [_{TP} $Taroo_ga_k$ zibunzisin_{o_k/i} hihansita] [_C to]] itta.
 Kazuko Taroo zibunzisin criticized that said
 "Kazuko said that Taroo_k criticized himself_k."
 "**Kazuko_i said that Taroo criticized herself_i."
- b) $Kazukowa_i$ [_{CP} [_{TP} zibunzisinga_i Taroo korosita] [_C to]] omotteiru.
 Kazuko zibunzisin Taroo killed that think
 "Kazuko thinks that herself killed Taroo."
 (note: grammatical in Japanese.)
- c) * $Kazukowa_i$ [_{CP} [_{TP} zibunzisinga_k Taroo_{o_k} korosita] [_C to]] omotteiru.
 Kazuko zibunzisin Taroo killed that think
 "**Kazuko thinks that himself_k killed Taroo_k."

Chapter 6, Section 1

Equivalent Notations

The name "X-bar theory" comes from the original mechanism for indicating intermediate categories. N' was written as an N with a bar over the letter (\bar{N}). This overbar or macron is the origin of the "bar" in the name of the theory. "X" is a variable that stands for any category (N , Adj , V , P , etc.). The following notations are all equivalent:

Phrase level	$NP = N'' = N''' = N^{\max}$
Intermediate level	$N' = N' = \bar{N}$
Word/Head level	$N = N^{\circ}$

The same is true of all other categories as well (e.g., PP = P'' = P''' = P^{max}). Since overbars are hard to type, even with Unicode fonts, most people use a prime (') or apostrophe (') for the intermediate level and write the phrasal level as NP (or more rarely, N'').

Chapter 6, section 3.1

- 85) the book [of poems] [with a red cover]
head complement adjunct
- 86) *the book [with a red cover] [of poems]
head adjunct complement
- 89) the book [of poems] [with a red cover] [from Blackwell] [by Robert Burns]
head complement adjunct adjunct adjunct
- 90) *the book [of poems] [of fiction] [with a red cover]
head complement complement adjunct

Chapter 6, section 3.2

- 99) I loved [the policeman] [intensely] [with all my heart].
V direct object adverbial PP phrase
complement adjunct adjunct

Chapter 6, section 3.3

- 106) [the] [book] [of poems] [with a red cover]
specifier head complement adjunct

Chapter 6, GPS3

- a) Die schlanke Frau aus Frankreich isst Kuchen mit Sahne.
 The thin woman from France eats cake with cream
 "The thin woman from France eats cake with cream."

Chapter 6, GPS5

- a) Nividy ny vary no an'ny ankizy ny vehivavy.
 bought the rice for the children the woman
 "The woman bought the rice for the children."
- b) Nividy vary ny vehivavy.
 bought rice the woman
 "The woman bought rice."
- c) Nametraka my mofo ambony ny latabatra Rakoto.
 put the bread on the table Rakoto
 "Rakoto put the bread on the table."

Chapter 6, GPS8

- a) Maria hefus aldrei lesið þessa bók.
 Mary has never read this book
 "Mary has never read this book."
- b) Jón hefur farið til Boston.
 John has gone to Boston
 "John has gone to Boston."

- c) Jón hefur þrisvar farinn til Boston.
John has thrice gone to Boston.
"John has gone to Boston three times."
- d) Ég hef borðað morgunmat á Hótel Sögu.
I have eaten breakfast at Hotel Saga
"I have eaten breakfast at Hotel Saga."

Chapter 6, GPS9

- a) He muc cu:k tugΛ:k cuk tiʔiš.
That little rat three ants saw
"That little rat saw three ants."
- b) MΛh cu:č he tugΛk muc cuk ʔišp.
Big horsefly those three little ants sees
"The big horsefly sees those three little ants."

Chapter 6, GPS10

- a) Eva bleu akullore.
Eva bought ice-cream
"Eva bought (an) ice-cream."
- b) makina e shpejtë
car.DEF LINK fast
"the fast car"
- c) të pestë librat
the five books
"the five books"
- d) një kopsht i madh shumë
a garden LINK big very
"a very big garden."
- e) Thashë se Beni iku.
said.1S that Ben.DEF left.3S
"I said that Ben left."
- f) Këto tre pakot arritën dje.
these three parcels arrived yesterday
"These three parcels arrived yesterday."

Chapter 6, GPS11

- a) Toli-ka mantwu-lul mekessta.
Toli-NOM dumpling-ACC ate
"Toli ate a dumpling."
- b) ppalkan kong
red ball
"a red ball".
- c) Yuli-nun Toli-ka cipey kass tako malhayessta.
Yuli-TOP Toli-NOM home went that said
"Yuli said that Toli went home."

Chapter 6, GPS12

- a) Xijloq' jun ak' yaj Waan li k'áyb'l.

bought one chicken CLF Juan in.the market
"Juan bought a chicken in the market."

b) Íwr xijloq' jun ak' yaj Waan.
yesterday bought one chicken CLF Juan
"Yesterday Juan bought a chicken."

c) Xjolin xb'e yaj Waan li k'áyb'l.
ran went CLF Juan to.the market
"Juan ran to the market."

d) Laj oor xjolin yaj Waan
EMPH hour ran CLF Juan
"Juan ran quickly."

e) Laj oor xtij jrikiil yaj Waan.
EMPH hour ate his.food CLF Juan
"Juan ate his food quickly."

Chapter 6, CPS5

a) Juntuul ajmeyaj ich kiwet'ok b'intilitz tucha'
One worker among our.companions went.fishing at.edge
a' ja'yan t'a paarkejej.
the water in.DEF park
"One worker among our companions went fishing at the edge of the lake in the park."

Chapter 6, CPS6

a) Tkanan mu bera duhung nii.
Pound I rice mortar this
"I pounded the rice with this mortar."
b) Pnuqan daha damac ngerax kiya.
Eat they food bowl that
"They ate food from that bowl."

Chapter 7, Section 3

35) Ar thit Seán?
Q fall John
"Did John fall?"

Chapter 7, GPS 8

a) Trà được trồng ở Nhật Bản.
tea PASS grown in Japan
"Tea is grown in Japan."

b) Tôi đang học.
I PROG study
"I am studying."

c) Anh ấy đã học.
He DET PERF study
"He has studied."

d) Anh ấy sẽ học.
He DET FUT study

“He will study.”

Chapter 7, CPS1

- a) az én kalapom
the I hat-1SG
“my hat”
- b) a te kalapod
the you hat-2SG
“your hat”
- c) Marink a kalapja
Mary the hat-3SG
“Mary’s hat”

Chapter 7, CPS3

- a) an den mañ
the man here
‘this man’
- b) an den se
the man there
‘that man’
- c) an den hont
the man yonder
‘yon man’

Chapter 8, Section 1

- 4)
- | <i>Subcategory</i> | <i>Example</i> |
|--|----------------|
| V _[DP _] (intransitive) | <i>leave</i> |
| V _[DP __ DP] (transitive type 1) | <i>hit</i> |
| V _[DP __ {DP/CP}] (transitive type 2) | <i>ask</i> |
| V _[DP __ DP DP] (ditransitive type 1) | <i>spare</i> |
| V _[DP __ DP PP] (ditransitive type 2) | <i>put</i> |
| V _[DP __ DP {DP/PP}] (ditransitive type 3) | <i>give</i> |
| V _[DP __ DP {DP/PP/CP}] (ditransitive type 4) | <i>tell</i> |

Chapter 8, Section 2

- 8) Ku yeca-ekey sopwung-i culkew-ess-ta.
she-DAT picnic-NOM enjoy-PAST-DECL
“She enjoyed the picnic.”
- 9) Ku yeca-ka sopwung-lul culkew-eha-ess-ta.
she.NOM picnic-ACC enjoy-do-PAST-DECL
“She enjoyed the picnic.”

Chapter 8, GPS2

- a) Lungkarda ka ngulya-ngka nguna-mi.
 bluetongue AUX burrow-A lie-NON.PAST
 "The bluetongue skink is lying in the burrow."
- b) Nantuwu ka karru-kurra parnka-mi.
 horse AUX creek-B run-NON.PAST
 "The horse is running to the creek."
- c) Karli ka pirli-ngirli wanti-mi.
 boomerang AUX stone-C fall-NON.PAST
 "The boomerang is falling from the stone."
- d) Kurdu-ngku ka-jana pirli yurutu-wana yirra-rni.
 child-D AUX stone road-E put.NON.PAST
 "The child is putting stones along the road."

Chapter 8, GPS4

- a) Mamə kawɪ kiənəwə.
 I poetry tell-A
 "I recite poetry."
- b) Maɬə kawɪ kiəwənəwə.
 I poetry tell-B
 "I started reciting poetry (despite myself)."
- c) Lamea kataawə ahanəwə.
 child story hear-A
 "The child listens to the story."
- d) Lameaɬə kataawə æhenəwə.
 child story hear-B
 "The child hears the story."
- e) Mamə naɬənəwə.
 I dance-A
 "I dance."
- f) Maɬə næɬənəwə.
 I dance-B
 "I dance (I can't help but do so)."
- g) Həmə irida mə mamə koləmbə yanəwə.
 every Sunday EMPH I Columbo go-A
 "Every Sunday I deliberately go to Colombo."
- h) Həmə irida mə maɬə koləmbə yəwənəwə.
 every Sunday EMPH I Columbo go-B
 "Every Sunday I experience going to Colombo."
- i) Malli nitərəmə aŋdənəwə.
 brother always cries-A
 "Brother always cries."

- j) Malliṭə nitərəmə æñḍənəwə.
brother always cries-B
"Brother always bursts out crying without control."
- k) Mamə untə baninəwə.
I them scold-A
"I deliberately scold them."
- l) Maṭə untə bænenəwə.
I them scold-B
"I experienced scolding them."
- m) Apiṭə pansələ peenəwə.
we temple see-B
"We saw the temple."

Chapter 8, CPS1

- a) an fear a bhfaca mé é
the man who saw I him
"the man who I saw"
- b) Rinceamar.
dance.1PL
"We danced."
- c) Ba-mhaith liom an teach a thógail.
COND-good with-me the house its building
"I would like to build the house."

Chapter 8, CPS4

- a) Peo Huan-ta chochon-ak.³
Pete John-ACC punch-PERF
"Pete punched John."
- a') Huan chochon-wa-k.
John punch-WA-PERF
"John was punched."
- b) 'Ume uusi-m uka kuchu-ta kuchi'i-m-mea bwa'a-ka.
the children-PL the-ACC fish-ACC knife-PL-INST eat-PERF
"The children ate the fish with knives."
- b') 'U kuchu kuchi'i-m-mea bwa'a-wa-k.
the fish knife-PL-INST eat-WA-PERF
"The fish was eaten with knives."
- c) Peo bwiika.
Pete sing

³ Sometimes when *-wa* attaches to a verb, the form of the root changes (usually /e/ becomes /i/). This is a morphophonological phenomenon that you don't need to worry about. ACC refers to accusative case, INST means instrument, and PERF means perfective aspect (aspect plays no role in the answer to this problem). There is no nominative suffix in Hiaki.

"Pete is singing."

- c) Bwiik-wa.
sing-WA
"Singing is happening." or "There is singing going on." or "Someone is singing."
- a) 'U wikia chukte.
the rope come.loose
"The rope is coming loose."
- a') *Chukti-wa.
come.loose-WA
"Coming loose is happening." or "There is coming loose going on." or "Something is coming loose."
- b) 'U kaaro nasonte.
the car damage
"The car is damaged."
- b') *Nasonti-wa.
damage-WA
"Damage is happening." or "There is damage going on." or "Something is getting damaged."
- c) 'U kari veete-k.
The house burn-PERF
"The house burned."
- c') *Veeti-wa-k.
Burn-WA-PERF
"Burning happened." or "There was burning going on." or "Something is getting burned."
- d) 'U vachi bwase'e.
The corn cook
"The corn is cooking."
- d') *Bwase'i-wa.
cook-WA
"Cooking happened." or "There was cooking going on." or "Something is being cooked."
- e) Ume uusim sawaria-ta-mak koko-n
The.PL children.PL yellow.fever-ACC-with die.PL-IMPF
"The children were dying of yellow fever."
- e') Sawaria-ta-mak koko-wa-n
Yellow.fever-ACC-with die.pl-WA-IMPF
"People were dying with yellow fever" or
"There was dying with yellow fever."

Chapter 8, CPS5

- a) Aṇuti-m umiaq qiñig-aa tirrag-mi. *Active*
man-ERG boat-ABS see-3SUBJ.3OBJ beach-at
"The man sees the boat at the beach."
- b) Aṇun (umiag-mik) qiñiq-tuq tirrag-mi. *Antipassive*
man-ABS boat-INST see-3 beach-at
"The man sees (with a boat) at the beach."

Chapter 8, CPS6

- 1) a) Mihtâtam êkîsipwêhtênit.
regret.TRAN.3 LEFT.INTRAN.3
"She regrets he left."
- b) Pâhpiw êsipwêhtênit.
laugh.INTRAN.3 leave.INTRAN.3
"She laughs/laughed when he leaves/left."
- 2) a) Nikiskênimâw êsipwêhtêt mêriy.
know.TRAN.1 leave.INTRAN.3 Mary
"I know that Mary left."
- b) Nimâton êsipwêhtêt mêriy.
cry.INTRAN.1 leave.INTRAN.3 Mary
"I cried when Mary left."
- 3) a) Wâpahtam **mihkoh.**
see.TRAN.3 blood
"She saw some blood."
- b) Wâpahtam êhmisatimositêyit.
see.TRAN.3 horse.foot.HAVE.3
"He saw that he had horses' feet."
- 4) a) Awa kimotisk pêhtawêw **anihi** **atimwa.**
this thief hear.TRAN that dog
"This thief heard that dog."
- b) Awa kimotisk pêhtawêw ê-ati-kîwênit câna.
this thief hear.TRAN go.home.INTRAN John
"This thief heard John go home."
- c) *Awa kimotisk pêhtawêw **anihi** **atimwa** ê-ati-kîwênit câna.
this thief hear.TRAN that dog go.home.INTRAN John
- 5) Êsipwêhtêyan nikîpêhtawâw **atim.**
leave.INTRAN.2 1-PST-hear.TRAN dog
"When you went out, I heard the dog."
- 7) a) Pâhpiwak **nêwo** **awâsisak.**
laugh.INTRAN four child
"The four children are laughing."
- b) **Nêwo** pâhpiwak **awâsisak.**
four laugh.INTRAN child
"The four children are laughing."
- 8) a) Cîmiy wâpamêw **nisto** **iskwêwa.**
Jimmy see.TRAN three woman
"Jimmy sees three women."
- b) **Nisto** cîmiy wâpamêw **iskwêwa.**
three Jimmy see.TRAN woman
"Jimmy sees three women."

- 9) a) Cãn sipwêhtêw ipsî êmâcinikamonit **nêwo** awâsisa.
 John leave.INTRAN when begin-sing.INTRAN four child
 "John left when four children began to sing."
- b) ***Nêwo** cãn sipwêhtêw ipsî êmâcinikamonit **awâsisa**.
 four John leave.INTRAN when begin-sing.INTRAN child
- 10) a) Mêriy kaskikwâsow **nîso** awâsisa ohci.
 Mary sews.INTRAN two child for
 "Mary sews for the two children."
- b) ***Nîso** mêriy kaskikwâsow awâsisa ohci.
 two Mary sews.INTRAN child for

Chapter 9 Section 1.1

- 4) a) that [-Q, +FINITE]
 b) Ø_[-Q, +FINITE] [-Q, +FINITE]
 c) for [-Q, -FINITE]
 d) Ø_[-Q, -FINITE] [-Q, -FINITE]
 e) if/whether [+Q, +FINITE]

5) *think*

<u>Agent</u>	CP
DP	[-Q, +FINITE]

6) *order*

<u>Agent</u>	CP
DP	[-Q]

7) *inquire*

<u>Agent</u>	CP
DP	[+Q, +FINITE]

9) *that*

TP
[-INFINITIVE]

Chapter 9, Section 2

12) *a/an (to be revised)*

NP
[-PLURAL]

13) *the* (to be revised)

NP

15) a) *a* (*final*)

NP
[-PLURAL, -PROPER, -PRONOUN]

b) *the* (to be revised)

NP
[-PROPER, -PRONOUN]

16) *strike*

<u>Agent</u>	<u>Theme</u>
DP	DP
i	k

18) a) \emptyset _[+PROPER]

NP
[+PROPER, -PRONOUN]

b) \emptyset _[+PRONOUN]

NP
[-PROPER, +PRONOUN]

c) \emptyset _[+PLURAL]

NP
[+PLURAL, -PROPER, -PRONOUN]

20) a) *many*

NP
[+COUNT, +PLURAL, -PROPER, -PRONOUN]

b) *much*

NP
[-COUNT, -PLURAL, -PROPER, -PRONOUN]

23) *all*

DP

27) *should* (to be revised)

[+V]

Chapter 9, Section 3

30)

[+V, FORM <i>bare</i>]

- 33) a) Calvin \emptyset_{past} ate the beef waffles
 b) Calvin can eat the beef waffles

34) \emptyset_{past}

[+V, FORM *preterite*]

37) *have_{perf}*

[+V, -PERFECT, FORM *participle*]

41) *be_{prog}*

[+V, -PERFECT, -PROGRESSIVE, FORM *gerund*]

44) *be_{pass}*

[+V, -PERFECT, -PROGRESSIVE, -PASSIVE, FORM *participle*]

50) *do_{neg}*

NegP

51) *not*

[+V, FORM *bare*]

53) *Do_{emph}*

[+V, FORM *bare*]

Paragraph above the tree in (55). Final line: The tree for the first clause in (55) is given in (78)
 → The tree in for the first clause in (55) is given in (56).

Tree in 55: The Numbering of examples from this point forward is wrong in the eBook edition (it is correct in the print book). The tree in 55 should be numbered 56. And from this point forward, all the numbered examples and diagrams should be fixed.

Chapter 9, Section 4:

For the following the numbering needs to be corrected in both the text and the example itself. This is fine in the print version of the textbook.

56) → 57)

57) → 58)

58) → 59)

59) → 60)

60) → 61)

61) → 62)

62) → 63)

63) → 64)

- 64) → 65)
 65) → 66)
 66) → 67)

63)

Name	Meaning	Subcategory
<i>be_{cop}</i>	Copula (identity / property)	Main verb
<i>be_{prog}</i>	Progressive	Auxiliary
<i>be_{pass}</i>	Passive	Auxiliary
<i>have_{poss}</i>	Possession	Main verb
<i>have_{perf}</i>	Perfect	Auxiliary
<i>do_{main}</i>	Accomplishment / performance	Main verb
<i>do_{aux}</i>	Supports tense before negation	Auxiliary

Chapter 9, Section 5

For the following the numbering needs to be corrected in both the text and the example itself.
 67) → 68)

Chapter 10, Section 0

- 1) Phóg Máire an lucharachán.
 Kissed Mary the leprechaun
 "Mary kissed the leprechaun."
- 2) Jemange souvent des pommes.
 I eat often of.the apples
 "I often eat apples."

Chapter 10, Section 1

- 5) Je mange souvent des pommes.
 I eat often of.the apples
 "I often eat apples."

8)

a)	I	Ø _{pres}	often	eat	apples
b)	Je	mange	souvent		des pommes
c)	I	have	often	eaten	apples
d)	J'	ai	souvent	mangé	des pommes
e)	I	can	often	eat	apples
f)	Je	peux	souvent	manger	des pommes

13)

a)	I	do	not	eat	apples
b)	Je	ne-mange	pas		des pommes
c)	I	have	not	eaten	apples
d)	Je	n'ai	pas	mangé	des pommes
e)	I	can	not	eat	apples

f) | Je | ne-peux | pas | manger | des pommes |

18) a) A la saka li.
we have rice eaten
"We have eaten rice."

b) A li saka.
we eat rice
"We eat rice."

21) Phóg Máire an lucharachán.
Kissed Mary the leprechaun
"Mary kissed the leprechaun."

23) Tá Máire ag-pógadh an lucharachán.
Is Mary PROG-kiss the leprechaun
"Mary is kissing the leprechaun."

24) Phóg Máire an lucharachán.
kissed Mary the leprechaun
"Mary kissed the leprechaun."

Chapter 10, Grey box in section 1

ii) Tá Máire [ag-pógadh an lucharachán].
Is Mary PROG-kiss the leprechaun
"Mary is kissing the leprechaun."

iii) Tá Máire [ag-pógadh an lucharachán] agus [ag-goid a ór].
Is Mary [PROG-kiss the leprechaun] and [PROG-steal his gold]
"Mary is kissing the leprechaun and stealing his gold."

iv) Is [ag-pógadh an lucharachán] atá Máire.
It-is [PROG-kiss the leprechaun] that.be Mary
"It's kissing the leprechaun that Mary is."

v) Chonaic Síle_i í-fein_i.
Saw Sheila her-self
"Sheila saw herself."

vi) *Chonaic í-fein_i Síle.⁴
Saw her-self Sheila
"Sheila saw herself."

Chapter 10, Section 2

30) An bhfaca tú an madra?
Q see.PAST you the dog

⁴ Sentence (vi) actually has a grammatical interpretation, but in that circumstance *i-fein* is not an anaphor, it has an emphatic meaning rather than an anaphoric one.

"Did you see the dog?"

Chapter 10, Grey box in Section 2

- i) Dúirt mé gur *phóg* Máire an lucharachán.
Said I that kissed Mary the leprechaun
"I said that Mary kissed the leprechaun."

Chapter 10, GPS 1

- a) Gianni non ha più parlato.
Gianni *non* has anymore spoken
"Gianni does not speak anymore."
b) Gianni non parla più.
Gianni *non* speaks anymore
"Gianni speaks no more."

Chapter 10, GPS2

- a) Bouki déjà connaît Boukinèt.
Bouki already knows Boukinèt
"Bouki already knows Boukinèt."
b) Bouki pa connaît Boukinèt.
Bouki NEG knows Boukinèt
"Bouki doesn't know Boukinèt."

Chapter 10, GPS4

- a) Gwelodd Bronwyn ddraig.
saw.PAST Bronwyn dragon
"Bronwyn saw a dragon."
b) Gwnaeth Bronwyn weld draig.
do.PAST Bronwyn seen dragon.GEN
"Bronwyn saw a dragon."

Chapter 10, GPS5

- c) Les enfants n'ont pas travaillé. (French)
the children have not worked
"The children haven't worked."
d) Les enfants (ne)-travaillent pas. (French)
the children work not
"The children don't work."

Chapter 10. GPS6

- a) Yutut wrba_k ixfnns_k.
hit boy-NOM_k himself_k
"The boy_k hit himself_k."
- b) *Yutut ixfnns_k arba_k.
hit himself_k boy_k
"Himself_k hit the boy_k."

Chapter 10, GPS8

- a) beit ha-more
house the-teacher
"the teacher's house"
- c) *ha-beit ha-more
the house the teacher
"the house of the teacher"
- d) more kita xadaš
teacher-M class-F new-M
"a class's new teacher" or "a new teacher of a class"
but: "*a new class's teacher" or "*a teacher of a new class"

Chapter 10, CPS2

German

- a) Sprechen Sie Deutsch?
speak you German
"Do you speak German?"
- b) Ist er nach Hause gegangen?
is he to home gone
"Has he gone home?"
- c) Er sitzt nicht auf diesem Tisch.
he sits not on this table
"He does not sit on this table."
- d) Sie soll nicht auf diesem Tisch sitzen.
she must not on this table sit
"She must not sit on this table."

Persian

- a) Rafti to madrese?
went you school
"Did you go to school?"
- b) Bâyad un biyâd?
must he come
"Must he come?"
- c) Man keyk na-poxtam.

I cake not-cooked
"I did not bake cakes."

- d) Un na-xâhad âmad.
he not-will come
"He will not come."

Chapter 10, CPS3

- a) Die Kinder haben diesen Film gesehen.
the children have this film seen
"The children have seen this film."
- d) Er sagt, [daß die Kinder diesen Film gesehen haben].
he said that the children this film seen have
"He said that the children saw this film."
- f) Gestern sahen die Kinder den Film.
Yesterday saw the children the film
"The children saw the film yesterday."

Chapter 10, CPS5

- a) i) Gianni mi ha telefonato.
Gianni me has telephoned
"Gianni called me up."
ii) Il Gianni mi ha telefonato.
the Gianni me has telephoned
"Gianni called me up."
- b) i) Il mio Gianni ha finalmente telefonato.
the my Gianni has finally telephoned
ii) *Mio Gianni ha finalmente telefonato.
my Gianni has finally telephoned
iii) Gianni mio ha finalmente telefonato.
Gianni my has finally telephoned
- c) i) E' venuto il vecchio Cameresi.
came the older Cameresi
ii) *E' venuto vecchio Cameresi.
came older Cameresi
iii) E' venuto Cameresi vecchio.
came Cameresi older
- d) i) L' antica Roma
the ancient Rome
"Ancient Rome"
ii) *Antica Roma
ancient Rome
iii) Roma antica

Rome ancient

Chapter 10, CPS6

- a) Ekwe k hinne.
NEG 3s walk.
"He doesn't walk".
- b) MoT ak hinne?
Q 3s walk
"Does he walk?"
- c) Hinne k.
walk 3s
"He walks."

Chapter 11, section 2

18) a) *kiss*

Theme DP

b) \emptyset_{active}

<u>Agent</u> DP	[+V, -PASSIVE, -PERFECT, -PROGRESSIVE]

19) *be_{pass}* (to be revised)

[+V, -PASSIVE, -PERFECT, -PROGRESSIVE, FORM <i>participle</i>]

Chapter 11, section 2, Grey box

i)	<table border="1"> <tr><td><u>Agent</u> DP</td><td>Theme DP</td></tr> <tr><td> </td><td> </td></tr> </table>	<u>Agent</u> DP	Theme DP			→	<table border="1"> <tr><td><u>Theme</u> DP</td></tr> <tr><td> </td></tr> </table>	<u>Theme</u> DP	
<u>Agent</u> DP	Theme DP								
<u>Theme</u> DP									

Chapter 11, section 3

- 27) Asako-ga ronbun-o kai-ta.
Asako-NOM article-ACC wrote-PAST
"Asako wrote the article."
- 28) Etsuko-ga heya-ni haitte-kita.
Etsuko-NOM room-DAT in-came
"Etsuko came into the room."
- 31) *Nominative* I you he she it we you they
Accusative me you him her it us you them

35) *he* [MASCULINE]
 [3rd PERSON]
 [SINGULAR]
 [NOMINATIVE]

36) *T (Ø_{pres})* [PRESENT]
 [NOMINATIVE]

Chapter 11, section 5

44) *be_{pass} (to be revised)*

[+V, -PASSIVE, -PERFECT, -PROGRESSIVE, -ACC, FORM <i>participle</i>]

Chapter 11, section 6

50) a) Giovanni ha telefonato.
 Giovanni has telephoned
 "Giovanni has called."⁵

 b) Giovanni è arrivato.
 Giovanni is arrived
 "Giovanni has arrived."

51) Giovanni ne-inviterà molti.
 Giovanni *ne*-invite.FUT many
 "Giovanni will invite many of them."

52) a) *Giovanni ne-parlerà a due.
 Giovanni *ne*-speak.FUT to two
 "Giovanni will speak to two of them."

 b) *Ne-esamineranno il caso molti.
 ne-examine.FUT the case many
 "Many of them will examine the case."

53) Ne-saranno invitati molti.
 Ne-be.FUT invite.PASS many
 "Many of them will be invited."

54) a) *Ne-telefoneranno molti.
 Ne-telephone.FUT many
 "Many of them will call."

 b) Ne-arrivano molti.
 Ne-arrive.FUT many
 "Many of them will arrive."

Chapter 11, GPS 1

⁵ All Italian data in this section taken from Burzio (1986).

- a) Sanble Jan pati.
seems John left
"It seems that John left."
- b) Jan sanble li pati.
John seems he leave
"John seems he to have left."

Chapter 11, GPS2

- a) Cal pa? mpon.
Wind open door
"The wind opened the door."
- b) Mpon gə pa? mə cal.
Door PASS open by wind
"The door was opened by the wind,"

Chapter 11, GPS3

- a) Móðirin vakti drenginn klukkan sjö.
mother.DEF.NOM woke boy.DEF.ACC clock 7
"The mother woke the boy up at 7 o'clock."
- b) Drengurinn var vakinn klukkan sjö.
boy.DEF.NOM was awakened clock 7
"The boy was awakened at 7 o'clock."

Chapter 11, GSP4

- a) i) *Man* ruznâme xarid-am.
I newspaper bought-1SG
"I bought a newspaper."
- ii) *Simâ* az *man* ruznâme xâst.
Sima from me newspaper wanted.3SG
"Sima wanted a newspaper from me."
- iii) *Ruznâme-ye man* injâ-st.
newspaper-EZ me here-is
"My newspaper is here."
- b) i) *Man* jiân-o didam.
I Jian-RÂ saw.1SG
"I saw Jian."
- ii) **Man* jiân did-am.
I Jian saw-1SG
- c) i) *Jiân* man-o did.
Jian I-RÂ saw.3SG
"Jian saw me."
- ii) **Jiân* man did.
Jian I saw.3SG

- d) i) Jiânin ketâb-o xarid.
Jianthis book-RÂ bought.3SG
"Jian bought this book."
ii) *Jiân in ketâb xarid.
Jian this book bought.3SG
- e) i) Jiân ye ketâb xund.
Jian a book read.3SG
"Jian read a book."
ii) Jiân ketâb-o xund.
Jian book-RÂ read.3SG
"Jian read the book."
- f) i) Man se-tâ qalam xarid-am.
I three pen bought-1SG
"I bought three pens."
ii) Man se-tâ qalam-o xarid-am.
I three pen-RÂ bought-1SG
"I bought the three pens."
- g) i) Jiân pirhan xarid.
Jian shirt bought.3SG
"Jian bought a shirt."
ii) Jiân pirhan-o xarid.
Jian shirt-RÂ bought.3SG
"Jian bought the shirt."

Chapter 11, GPS5

- a) Biz sût içiyoruz.
we milk drink
"We are drinking milk."
- b) Biz_i sana [_{CP} t_i sût içtik] gibi göründük.
We you-DAT milk drank like appear
"We appear to you [_{CP} drunk milk]."

Chapter 11, GPS6

- a) Cerkvu bulo zbudovano v 1640 roc'i. *Ukrainian*
Church-ACC was built in 1640 year
"The church was built in the year 1640."
- b) Rama-nannu kollalayitu. *Kannada*
Rama-ACC kill.PASS
"Rama was killed."

Chapter 11, GPS8

- a) Eyt'â [_{DP} de?o?o?do to] goxè aget'u` ajà.
so people many with.them 3P.went 3S.became

“So it came to be that great numbers of people went with them.”

- b) [_{DP} Gɪdzɪ goilee sɪ] egeɛhkʷ'oɔ̃ agejà.
 3P.hearing lack FOC 3P.hear 3P.become
 “Those lacking hearing became able to hear.”

Chapter 11, GPS11

- a) Ég hjálpaði honum.
 I helped him-DAT
 “I helped him.”

hjálpað “help”

<u>Agent</u> DP	Theme DP
i	k

|
Dative Case

Chapter 11, CPS5

- a) Kúku l-erló Tútú-ga.
 L.Kuku L-walked G.Tutu-G.INST
 “Kuku walked with Tutu.”
- b) Tútú;μ g-irl-əní ja.
 G.Tutu G-walked-PASS 3S.INST
 “Tutu was walked with.”

Chapter 11, CPS7

- a) puʔ-nis-ʔi həw sat-ʔaka-c-u.
 older.bro-DUAL-AGENT younger.brother kill-PAST-DUAL-AG
 “The two older brothers killed the younger brothers accidentally.”
- b) həw-kay puʔ-nis-ʔi sat-ʔa-thəy.
 younger.bro-GOAL older.bro-DUAL-AGENT kill-PAST-GOAL
 “The two older brothers killed the younger brother.”

Chapter 12

Throughout this chapter, indexes are systematically not subscripted.

Chapter 12, Section 0

Who and Whom

In traditional prescriptive grammar, there are two *wh*-phrases that refer to people: *who* and *whom*. *Who* is used when the *wh*-phrase originates in subject position and gets nominative Case. *Whom* is the accusative version. In most spoken dialects of Canadian and American English this distinction no longer exists, and *who* is used in all environments. For the sake of clarity, I use *whom* to indicate that the *wh*-phrase originated in object position, but you should note that from a descriptive point of view *who* is perfectly acceptable in object position for most speakers today.

Chapter 12, Section 1

11) Cad a^L tá sa seomra?
 What C-*wh* is in.the room
 "What is in the room?"

14) [-Q, -WH] *go*
 [+Q, -WH] *an*
 [+Q, +WH] a^L

Traces and *Wanna*-contraction

You may have noticed that I have been marking the position that movement occurs from with a *t* (coindexed with the word it replaces). The *t* here stands for "trace". Later in this chapter we'll see that traces are required to block certain kinds of illicit movement. But an important question is whether there is any reality behind the notion "trace". This is especially important in a theory like generative grammar, which claims psychological underpinnings. Finding evidence for something that is not pronounced is remarkably difficult. However, there is some straightforward evidence for traces. First a little background: In spoken varieties of English (both standard and non-standard), function words often contract with nearby words. One such contraction takes non-finite T (*to*) and contracts it with a preceding verb like *want*:

i) I want to leave → I wanna leave.

This phenomenon is called **wanna-contraction**. Now consider what happens when you have *wh*-movement and *wanna*-contraction going on at the same time. *Wanna*-contraction is permitted when the *wh*-movement applies to an object:

ii) Who(m)_i do you wanna kiss *t_i*?

But look what happens when you try to do *wanna*-contraction, when *wh*-movement targets the subject:

iii) Who_i do you want *t_i* to kiss the puppy?

iv) *Who do you wanna kiss the puppy?

English speakers have very strong judgments that *wanna*-contraction is impossible when the subject is *wh*-questioned. Why should this be the case? If we have traces, the explanation is simple: the trace intervenes between the *to* and the verb. It blocks the strict adjacency between the verb and the *to*, thus blocking contraction:

v) Who_i do you want *t_i* to kiss the puppy?

The theory of traces provides a nice explanation for this fact. For an alternate view see Pullum (1997).

Chapter 12, paragraph under (24)

The main difference between this sentence and (23) lies in the nature of the main verb. In (23) the verb was *think*, that subcategorizes for a CP headed by C_[-Q, -WH] (25a). The verb *wonder*⁶ differs in that it subcategorizes for a CP headed by C_[-Q, +WH]; that is, the embedded clause has *wh*-movement in it (25b):

25) a) *think*

<u>Agent</u> DP	Proposition CP _[-Q, -WH]

b) *wonder*

<u>Agent</u> DP	Proposition CP _[-Q, +WH]

⁶ We have to assume that there is another verb *wonder*, found in sentences such as *I wonder if Bill left*, that selects for a CP headed by C_[+Q, -WH].

Chapter 12, Section 2

Examples 28 and 29 are missing the critical underscore, and indices are not correctly subscripted

- 28) a) I [_{VP} asked [_{CP} where [_{TP} you found it _____]]].
b) I won't reveal [_{DP} the place_i [_{CP} where_i [_{TP} we found it _____]]].
- 29) a) I [_{VP} asked [_{CP} who [_{TP} she kissed _____]]].
b) I know [_{DP} several people [_{CP} who [_{TP} she kissed _____]]].

Chapter 12, Section 3

Critical indices are not subscripted:

- 37) a) What_i did Lori claim [_{CP} that she read t_i in the syntax book]?
b) *What_i did Lori make [_{DP} the claim [_{CP} that she read t_i in the syntax book]]?

Critical boxes are missing, indices not subscripted

- 38) *What_i did Lori make [_{DP} the claim [_{CP} that she read t_i in the syntax book]]?

Complex DP Island

- 39) *[Which cake]_i did you see [_{DP} the woman [_{CP} who baked t_i]] ?
- 40) *The Complex DP Constraint:* *wh_i [... [_{DP} ... t_i ...] ...]
- 41) I wonder [_{CP} what_i C_[-Q,+WH] [_{TP} Sonya bought t_i with the \$20 bill]]
- 42) [_{CP} How_k do [_{TP} you think [Sonya bought the sweater t_k]]]?
- 43) *[[_{CP} How_k do [_{TP} you wonder [_{CP} what_i [_{TP} Sonya bought t_i t_k]]]]]?
- 45) a) I wonder [_{CP} what_i [_{TP} Theresa kissed t_i]].
b) [_{CP} Who_k did [_{TP} you think [_{TP} t_k kissed the gorilla]]]?
- 46) *[[_{CP1} Who_k did [_{TP} you wonder [_{CP2} what_i [_{TP} t_k kissed t_i]]]]]?
- 47) I asked [_{CP} what_i Theresa kissed t_i]. *wh-island*
- 48) *Wh-island Constraint:* *wh_i [... [_{CP} wh_k [... t_i ...] ...] ...]
- 49) a) [_{TP} [_{CP} That the police would arrest several rioters] was a certainty].
b) *Who_i was [_{TP} [_{CP} that the police would arrest t_i] t_{was} a certainty]?
- 50) *The Subject Condition:* *wh_i ... [_{TP} [_{CP} ... t_i ...] T ...]
- 51) a) I liked Mary and Fiona.
b) *Who_i did you like Mary and t_i ?
c) *Who_i did you like t_i and Fiona?
- 52) a) I [_{VP} ate some popcorn] and [_{VP} drank some soda].
b) *What_i did you eat t_i and drink some soda?
c) *What_i did you eat some popcorn and drink t_i ?

- 53) *Coordinate Structure Constraint*:
- *wh_i ... [XP [XP ... t_i ...] conj [XP ...]] ...
 - or *wh_i ... [XP [XP ...] conj [XP ... t_i ...]] ...
 - or *wh_i ... [XP [XP ...] conj t_i] ...
 - or *wh_i ... [XP t_i conj [XP ...]] ...

The *That-trace* Effect

In English, *wh*-movement of objects seems to be free – you can do it either when there is a complementizer or when there is no complementizer:

- i) What_i do you think Melissa kissed t_i ?
- ii) What_i do you think that Melissa kissed t_i ?

This is not the case with subjects. *Wh*-movement from subject position is only possible when there is no overt *that* complementizer:

- iii) Who_i do you think t_i kissed Francesca?
- iv) *Who_i do you think that t_i kissed Francesca?

This phenomenon is called the **that-trace effect**, from the constraint that is used to rule out sentences like (iv), the **that-trace filter**:

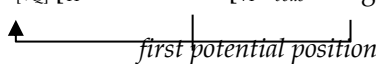
- v) * [CP that t ...]

The *that-trace* effect is not universal. Many languages (such as Italian), don't have it:

- vi) Chi credi che t_i venga?
Who you.think that t_i come
"Who do you think is coming?" (Rizzi 1982)

The explanation for the *that-trace* effect in English is still a bit of a mystery and is widely debated among syntacticians.

Chapter 12 Section 4

- 54) a) I wonder [CP what_i [TP Jean kissed t_i]].
- b) [CP Who_k did [TP you think [TP t_k kissed the gorilla]]]?
- 57) [CP₁ ___ C_[+WH] [TP you Ø_[PRES] wonder [CP₂ ___ C_[+WH] [TP who kissed what]]]?
- 61) [CP Who_i do you think [CP₂ [TP t_i kissed the gorilla]]]?
- 63) a) Bella_i is likely [t_i to have left].
- b) Bella_i seems [t_i to have left].
- 64) a) ___ seems [that ___ is likely [Bella to have left]].
- b) It seems [that Bella_i is likely [t_i to have left]].
- c) *Bella_i seems that is likely [t_i to have left].
- d) *Bella_i seems that it is likely [t_i to have left].
- 67) a) [CP C_[+Q] [TP vous avez [VP t_{vous} mangé des pommes]]]
you have eaten of.the apples
- b) [CP C_[+Q] [TP vous avez [VP t_{vous} mangé des pommes]]]

- c) *Mangé vous avez des pommes
eaten you have of.the apples

Chapter 12, The paragraph under (67) is missing the arrow between V and C:

The ungrammaticality of (67c) follows easily: the $V \rightarrow C$ movement has skipped the intermediate T (occupied by *avez*).

Chapter 12 Ideas Rules and Constraints

- xi) *The Complex DP Constraint:* *wh_i [... [DP ... t_i ...] ...]
- xii) *Wh-island Constraint:* *wh_i [... [CP wh_k [... t_i ...] ...] ...]
- xiii) *The Subject Condition:* *wh_i ... [TP [CP ... t_i ...] T ...]
- xiv) *Coordinate Structure Constraint:*
 *wh_i ... [XP [XP ... t_i ...] conj [XP ...]] ...
 or *wh_i ... [XP [XP ...] conj [XP ... t_i ...]] ...
 or *wh_i ... [XP [XP ...] conj t_i] ...
 or *wh_i ... [XP t_i conj [XP ...]] ...

Chapter 12, GPS2

- a) rao zua zuba?
Eats John corn
"John eats corn."
- b) nuzi rao zuba??
who eats corn
"Who eats corn?"
- c) bizi rao zua?
what eat John
What does John eat.
- d) rao zua zuba? uga.
Eats John corn there
John eats corn there.
- e) gazi rao zua zuba??
Where eats John corn
"Where does John eat corn?"

Chapter 12, GPS4

GPS4. BINDING AND SCRAMBLING⁷

[Critical Thinking; Intermediate/Advanced]

You should complete GPS 2 before attempting this problem set.

Modern Persian has a kind of movement often called *scrambling*. Your task in this problem set is to figure out whether scrambling is DP movement, head-to-head movement or *wh*-movement. The Persian word *hamdiga* means "each other" and is an anaphor. Assume that anaphors are subject to the binding theory of chapter 5, and that they must be in argument positions to be bound. Sentence (a) shows the basic order. Sentences (b) and (c) show the surface word order after scrambling has applied. The scrambled sentences mean almost exactly the same thing as (a). HAB stands for "habitual". RÂ is a suffix that often shows up with specific or definite objects. EZ is a suffix that appears with modified words. Neither RÂ nor EZ are relevant to the answer to this question. Recall that _{i/*k} means that the sentence is okay with the DP having the index _i but not with the index _k.

⁷ Data from Simin Karimi; glosses have been simplified for pedagogical purposes.

- a) Mo'Allemâ_k fekr mikonan [_{CP} ke [_{T'} [_{VP} bachchêhâ_i teachers thought do that children [_{VP} aksâye hamdigaro_{i/*k} be modir neshun dâdan]]]].
 pictures each.other to principal sign gave
 "The teachers_k think that the children_i showed [each other's]_{i/*k} pictures to the principal."
- b) Mo'Allemâ_k [aksâye hamdigaro_{i/*k}]_m fekr mikonan [_{CP} ke [_{T'} [_{VP} [bachchêhâ_i] [_{VP} t_m be modir neshun dâdan]]]].
- c) [Aksâye hamdigaro_{i/*k}]_m mo'Allemâ_j fekr mikonan [_{CP} ke [_{T'} [_{VP} bachchêhâ_i [_{VP} t_m be modir neshun dâdan]]]].

Chapter 12, GPS7

- a) Ceapann tú go bhuaifidh an píobaire an t-amhrán
 think you that play.FUT the piper the song
 "You think that the piper will play the song."
- b) Caidé a^L cheapann tú a^L bhuaifidh an píobaire?
 What WH think you WH play.FUT the piper
 "What do you think the piper will play?"

Chapter 12, CPS 3

CPS3. IRISH

[Data Analysis; Challenge]

Some dialects of English allow a kind of *wh*-construction, where the base position of the *wh*-phrase is filled by a *resumptive pronoun*. (The idea behind this problem set is taken from McCloskey 1991.)

This is the book_i that the police are arresting everyone who reads it_i.

Modern Irish has two different *wh*-complementizers (notice that these are *not wh*-phrases, which go in the specifier of CP; these are complementizers): *a^L*, *a^N*. The complementizer *a^L* is found in sentences like (a). Sentence (i) shows a simple sentence without *wh*-movement using the non-*wh*-complementizer *go*. Sentences (ii) and (iii) show two possible forms of the question. (ii) has the question moved only to an intermediate CP specifier. (iii) has the *wh*-phrase moved to the topmost specifier.

- a) i) Bíonn fios agat i gconáí [_{CP} go bhuaifidh an píobaire an t-amhrán].
 be.HAB know at.2.S always that play.FUT the piper the song
 "You always know that the bagpiper will play the song."
- ii) Bíonn fios agat i gconáí [_{CP} caidé_i a^L bhuaifidh an píobaire t_i].
 be.HAB know at.2.S always what_i C_{WH} play.FUT the piper t_i
 "You always know what the bagpiper will play."
- iii) [_{CP} Caidé_j a^L [_{TP} bhíonn fios agat i gconáí [_{CP} t_j a^L bhuaifidh
 What_j C_{WH} be.HAB know at.2.S always t_j C_{WH} play.FUT
 an píobaire t_i]]]]?
 the piper t_i
 "What do you always know the piper will play?"

Now the distribution of the complementizer *a^N* seems to be linked to the presence of a resumptive pronoun. Consider the (ii) sentences in (b) and (c). Both show resumptive pronouns and the complementizer *a^N*:

- b) i) Bíonn fios agat i gconaí [_{CP} caidé_i a^L bhuaifidh an píobaire t_i].
 be.HAB know at.2.S always what_i C_{WH} play.FUT the piper t_i
 “You always know what the bagpiper will play.”
- ii) [_{CP} Cén Píobaire_j a^N [_{TP} mbíonn fios agat i gconaí
 Which piper C_{WH} be.HAB know at.2.S always
 [_{CP} caidé_i a^L bhuaifidh sé_j t_i]]]?
 what_i C_{WH} play.FUT he
 “Which bagpiper do you always know what he will play?”
- c) i) Tá máthair an fhir san otharlann.
 Be.PRES mother the man.GEN in.the hospital
 “The man’s mother is in the hospital.”
- ii) Cé_i a^N bhfuil a_i mháthair san otharlann?
 who C_{WH} be.PRES his mother in.the hospital
 “Who is (his) mother in the hospital?”

The *a^N* complementizer and the resumptive pronouns are boldfaced in the above examples. Where precisely does the *a^N*-resumptive strategy appear?

Chapter 12, CPS4

- c) Je n’aime pas t_V des pommes.
 I like not of.the apples.
 “I don’t like apples”

Chapter 13, Section 1

- 11) *Local Configuration*:
 [WH], [NOM] features: specifier–head configuration.
 [ACC] features: head–complement configuration.⁸
 [PAST], etc., [Q] features: head–head configuration.

Chapter 13, Section 2

- 12) a) Ni xiang chi shenme?
 you want eat what
 “What do you want to eat?”
- b) *Shenme ni xiang chi?
 what you want eat
 “What do you want to eat?”
- c) Ni kanjian-le shui?
 you see-PERF who
 “Who did you see?”
- d) *Shui ni kanjian-le?
 who you see-PERF

⁸ In the next chapter, we will claim that [ACC] is actually checked in a specifier–head configuration like [NOM]. This will allow us to create a phrase structure system that accounts for double object verbs and dative constructions.

"Who did you see?"

Chapter 13, Section 3

- 19) *[Nani-o doko-de katta to] oboete-iru no?
what-ACC where-at bought Q remember Q
"What do you remember where we bought?"

Chapter 13, GPS3

GPS3. T to C movement in Mandarin⁹

[Data Analysis; Intermediate]

Consider the following data from Mandarin. Assume that the Complementizer head in Mandarin sits on the right of the TP (i.e., [_{CP} [_{TP}...] C]). Does Mandarin have overt or covert T to C movement in questions?

- a) Zhangsan lai-le.
Zhangsan come-PERF
"Zhangsan has arrived."
- b) Zhangsan lai-le ma?
Zhangsan come-PERF Q
"Has Zhangsan arrived?"
- c) Zhangsan hui lai.
Zhangsan will come
"Zhangsan will come."
- d) Zhangsan hui lai ma?
Zhangsan will come Q
"Will Zhangsan come."

Chapter 13, CPS1

Nepali:

- a) Timilai uu kahile aunche jasto-lagcha?
You she when coming think
"When do you think she is coming?"
- b) Timi kahile aunchau?
You when coming
"When are you going to come?"
- c) Ramle Sitale kun manche ayecha bhaneko sochecha?
Ram Sita which man came said think?
"Which man did Ram think that Sita said came?"

Mongolian:

- d) Ekč jamar hol hix ve?
Older.sister which.one food make C_[+Q]

⁹ Thanks to Jian Gang Ngui, Yuan-Lu Chen, and Jianrong Yu for help with this data.

“Which food will the older sister make?”

Chapter 13, CPS4

(problems with subscripts)

CPS 4. STRONG CROSSOVER¹⁰

[Data Analysis, Creative and Critical Thinking; Challenge]

Strong crossover is a phenomenon illustrated in (a) & (b). The effect of crossover is that *wh*-words can't be moved over a coindexed pronoun. Such movement creates a binding condition violation.

- a) *Who_i does she_i see t_i?
- b) ?*Who_i does her_i mother love t_i?

Consider now the data in (c). Given what you know about the source of the ungrammaticality in the sentences in (a) and (b), how does the ungrammaticality of the sentence in (c) serve as an argument for quantifier raising as covert movement of quantifier phrases?

- c) *She_i saw me visit nobody_i.

Chapter 14, Section 2

- 6) a) Keiko-wa pizza-o ag-e-ta.
Keiko-TOP pizza-ACC rise-v-PAST
“Keiko raised the pizza.”
- b) Huan u'usit-ta ee-tua-k.
Juan child-ACC feel-v-PAST
“Juan teased the child.”
- c) M-an-sasa ny lamba amin ny savony Rasoa.
PAST-v-wash the clothes with the soap Rasoa
“Rasoa washes the clothes with the soap.”

Chapter 14. Section 3

- 10) a) Ba mhaith liom [_{CP} Aoife *an abairt* a^L scríobh].
C good with.1.S Aoife the sentence.ACC AGRO write
“I want Aoife to write the sentence.” (Northern Irish)
- b) Ba mhaith liom [_{CP} Aoife a^L scríobh *na habairte*].
C good with.1.S Aoife AGRO write the sentence.GEN
“I want Aoife to write the sentence.” (Southern and Literary Irish)
- 11) a) Tá Aoife tar eis *an abairt* a^L scríobh.
be.PRES Aoife PERF the sentence.ACC AGRO write
“Aoife has just written the sentence.”
- b) Tá Aoife ag scríobh *na habairte*.
be.PRES Aoife PROG write the sentence.GEN
“Aoife is writing the sentence.”

¹⁰ Thanks to Yosuke Sato for this problem set.

12) a) ... weil ich *nicht* [DP eine einzige Katze] gestreichelt habe
 since I not a single cat petted have
 "... since I have not petted a single cat"

b) ... weil ich [DP die Katze] *nicht* streichle
 since I the cat not pet
 "... since I do not pet the cat"

Chapter 14, GPS2

GPS2. COMPLEX VERBS

[Data Analysis and Critical Thinking; Intermediate]

Sentence (a) is from Persian and sentence (b) is from Chicheŵa. Explain how these data support the idea that verbs are really composed of a Voice head and a V.

a) Kimea az ra'ise edâre da'vat **kard**.
 Kimea of boss office invitation VOICE
 "Kimea invited the office boss."

b) Mtsikana anagw-ets-a kuti mtsuko.
 Girl fall-VOICE that water-pot
 "The girl knocked over that water-pot."

Chapter 14, GPS6

a) Saja mem-bawa surat itu kepada Ali.
 I CAUSE-bring letter the to Ali
 "I brought the letter to Ali."

b) Saja mem bawa-kan Ali surat itu.
 I CAUSE-bring-APPL Ali letter the
 "I brought Ali the letter."

Chapter 14, CPS2

c) Bu toigh leam [CP sibh a^L bhith air an doras a^L dhúnadh.]
 be like with.me you AGR be PERF the door AGR close
 "I'd like you to have shut the door."

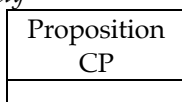
Chapter 15, Section 0

3) Jean_i is reluctant [PRO_i to leave]. (subject) control

6) Jean persuaded Brian_i [PRO_i to leave]. object control

Chapter 15, section 1

8) *is likely*



14) *is reluctant*

<u>Experiencer</u> DP	Proposition CP

17) a) *is reluctant*

<u>Experiencer</u> DP	Proposition CP
i	k

b) Jean_i is reluctant [to leave]_k.

19) Jean_{i/m} is reluctant [to leave]_k.

Chapter 15, Section 2

28) I_i want [PRO_i to leave].

29) I_i want [Jean_j to dance]_k.

34) a) I want Jean_i [_{t_i} to dance].

b) I want [Jean to dance].

35) a) *Jean_i wants her_i to be appointed president.

b) Jean_i wants her_j to be appointed president.

c) Jean_i wants herself_i to be appointed president.

36) a) Jean_i is likely [_{t_i} to leave].

b) Jean_i is reluctant [PRO_i to leave].

37) a) Jean wants Roberto_i [_{t_i} to leave].

b) Jean persuaded Roberto_i [PRO_i to leave].

38) a) (=36b) Jean_i is reluctant [PRO_i to leave]. *subject control*

b) (=37b) Jean persuaded Roberto_i [PRO_i to leave]. *object control*

39) Jean_i wants Roberto_j [_{t_j} to leave]_k.

41) Jeanⁱ persuaded Roberto^m [PRO^j to leave]^k.

44) a) Jean_i wants [PRO_i to leave]. *subject control*

b) Jean wants Roberto_i [_{t_i} to leave]. *subject-to-object raising*

45) a) Jean is likely to leave. *subject-to-subject raising*

b) Jean wants Roberto to leave. *subject-to-object raising*

c) Jean is reluctant to leave. *subject control*

d) Jean persuaded Roberto to leave. *object control*

Chapter 16, Section 3

48) Jean_i tried PRO_{i/j} to behave.

49) Roberto_i knows that it is essential [PRO_{i/j} to be well-behaved].

50) a) Roberto_i knows that it is essential [PRO_i to be good on his_i birthday].

b) Roberto_i knows that it is essential [PRO_j to be good on one's_j birthday].

Chapter 15, CPS5

- a) Írý [C_P úlú'útí Juáány bzyàá lè'èny bòòls].
NEG put.NEG Juan beans in bag
"Juan didn't put the beans in the bag."
- b) Írý Juáány [C_P nígù bzyàá lè'èny bòòls].
NEG Juan NEG.put beans in bag
"Juan didn't put the beans in the bag."
- c) Rr-tùinééy lòò Màrìi lizní'.
HAB-shame-face Maria house
"Maria is ashamed of her house." (lit. 'Maria's face is shamed with her house.')
- d) Írý lòò Màrìi ì-túynééy lìzní'.
neg face Maria POT-shame house
"Maria won't be ashamed of her house."

Chapter 16, Section 0

- 3) Brandon [_{VP} read every book that Megan did [_{VP} ...]].
- 4) [_{VP} ... [_{DP} ... [_{CP} ... [_{VP} ...]_i ...]]]_i

Chapter 16, First paragraph of Section 1, issues with subscripts

Ellipsis is unlike any syntactic process we've seen before. It appears, at least at first glance, to be a process that deletes items. We've seen plenty of silent elements (and operations) before. For example, we've posited a number of empty DPs (*pro*, PRO, *Op*), and a number of empty heads, including: the complementizers $\emptyset_{[-Q, -WH]}$ and $\emptyset_{[+Q, -WH]}$; the T nodes \emptyset_{past} , \emptyset_{pres} ; null AgrO; and the Voice heads. So it's worth considering if different kinds of ellipsis are really like these phonologically null elements, or if the absence of material in VP ellipsis is actually the consequence of a deletion process. Both of these hypotheses have been vigorously debated in the recent literature on syntax (see the reading list at the end of this chapter for just a few of the many papers and books on the topic).

Chapter 16, section 1

- 7) a) Frank_i loves herself.
 ↓ *covert copying rule*
 b) Fran_i loves Fran_i. *SPELLOUT and PF*
 LF
- 8) a) Fran_i thinks she_i might have insulted Morgan.
 ↓ *covert copying rule*
 b) Fran_i thinks Fran_i might have insulted Morgan. *SPELLOUT and PF*
 LF
- 9) a) Fran will [eat an apple]_i and Morgan will [_{VP} \emptyset_i] too. *SPELLOUT and PF*
 ↓ *covert copying rule*
 b) Fran will [eat an apple]_i and Morgan will [eat an apple] too. *LF*
- 11) a) Fran will [eat an apple]_i and Morgan will [eat an apple] too. *SO, LF*
 ↓ *PF-deletion rule*
 b) Fran will [eat an apple]_i and Morgan will [eat an apple] too. *PF*

- 12) [_{CP} Calvin_i will strike himself_i and [_{CP} Otto_k will strike himself_{k/*i} too]].
- 13) Calvin will strike himself and Otto will [_{VP} ___] too.
- 13) a) Calvin will strike himself and Otto will [_{VP} Ø] too. *SPELLOUT*
 ↓ *covert VP-copying rule*
 b) Calvin will [strike himself] and Otto will [strike himself] too.
 ↓ *covert anaphor-copying rule*
 c) [_{CP} Calvin will [strike Calvin]] and [_{CP} Otto will [strike Otto]] too. *LF*
- 14) a) Calvin will strike himself and Otto will [_{VP} Ø] too. *SPELLOUT*
 ↓ *covert anaphor-copying rule*
 b) [_{CP} Calvin will [strike Calvin]] and Otto will [_{VP} Ø] too.
 ↓ *covert VP-copying rule*
 c) Calvin will [strike Calvin] and Otto will [strike Calvin] too. *LF*
- 15) a) Calvin has dated everyone who Jeff has.
 b) Calvin has dated [_{DP} everyone [_{CP} who_i [_{TP} Jeff has [_{VP} dated *t_i*]]]].
- 16) a) I know which guys you've dated, but I don't know which guys you haven't.
 b) I know which guys_i you've dated *t_i*, but I don't know [which guys]_i you haven't [_{VP} dated *t_i*].
- 17) a) *Which language do you want to hire someone who speaks *t_i*?
 (cf. I want to hire someone who speaks Bulgarian.)
 b) *They want to hire someone who speaks a Balkan language, but I don't know which language_i they do [_{VP} want to hire someone who speaks *t_i*].
- 18) Colleen will fire someone today, but I don't know who [_{TP} ___].
- 19) Who_i has Petra talked with *t_i*?
- 20) *Pjon milise me? *Greek*
 who she.spoke with
 "Who did she speak with?"
- 22) *I Anna milise me kapjon, alla dhe ksero pjon
 the Anna spoke.3s with someone, but not know who
 "Anna spoke with someone, but I don't know who."
 (cf. *I Anna milise me kapjon, alla dhe ksero me pjon*, which is grammatical)

Chapter 16, Section 2

- 23) [_{VP} ... [_{DP} ... [_{CP} ... [_{VP} ----]_i ...]]]_i
- 24) Brenda [_{VP} read every book that Megan did [_{VP} ...]].
- 26) [Every book that Megan did [_{VP} ----]]_i Brenda [_{VP} read *t_i*]
- 28) The lawyer can't prove Paula innocent but he can prove *Della* innocent.
- 30) What_i does Colleen like *t_i* but Rory hate *t_i*?
- 32) a) Brenda has been reading more novels than she has short stories.
 b) ... she has [_{VoiceP} been [_{Agro} short stories [_{VP} read]]]

Chapter 16, GPS1

GPS1. IRISH VP ELLIPSIS

[Data Analysis and Critical Thinking; Intermediate]

Consider the following data from Irish. Sentence (a) represents a typical VP ellipsis structure in the language. The sentences in (b) represent a related phenomenon known as “responsive ellipsis”, where a question is replied to with a bare verb in its positive or negative form (instead of a “yes” or “no”).

- a) Dúirt mé go gceannóinn é agus cheannaigh.
said I that buy.COND.1s it and bought.
“I said that I’d buy it and I did.” (literally “I said that I’d buy it and bought.”) (McCloskey 1991)
- b) Q: Ar cheannaigh tú é?
Q buy you it
“Did you buy it?”
- A: Cheannaigh. or Níor cheannaigh.
buy.PAST NEG.PAST buy.PAST
“Yes.” (literally “Bought.”) “No.” (literally “Not bought.”)

Now recall our analysis of VSO order in Irish. The verb moves $V \rightarrow \text{Voice} \rightarrow T$, and the subject stays in the specifier of VoiceP. With that in mind, what is the predicted result of ellipsis if you omit a VP in Irish? What is the predicted result of ellipsis if you omit a VoiceP instead of a VP in Irish? So is VP ellipsis really ellipsis of a VP or a VoiceP? How does the data above support your analysis? Draw a tree for sentence (a) demonstrating what structure gets elided in a VP ellipsis structure in Irish.

Chapter 16, GPS2

- 2) [_{CP} [a fish]_i [_{TP} Alexandra wants to catch t_i]]

Chapter 16, GPS 3

- 1) a) Er will jemanden loben, aber sie wissen
He wants someone.ACC praise but they know
nicht wen/*wem er loben will.
not who.ACC/*who.DAT he praise want
“He wants to praise someone but they don’t know who he wants to praise.”
- b) Er will jemandem schmeicheln, aber sie wissen
He wants someone.DAT flatter but they know
nicht wem/*wen er schmeicheln will.
not who.DAT/*who.ACC he flatter wants
“He wants to flatter someone but they don’t know who he wants to flatter.”
- 2) a) Er will jemanden loben, aber sie wissen
he wants someone.ACC praise but they know
nicht wen/*wem.
not who.ACC/*who.DAT
“He wants to praise someone but they don’t know who.”

- b) Er will jemandem schmeicheln, aber sie wissen
 He wants someone.DAT flatter but they know
 nicht wem/*wen.
 not who.DAT/*who.ACC
 "He wants to flatter someone but they don't know who."

Chapter 16, CPS 2

- 1) a) Morgan_i said he_i loves his_i mother and Rory said that he loves his mother, too.
 b) Rory said Morgan loves Morgan's mother. (strict + strict)
 c) Rory said Rory loves Rory's mother. (sloppy + sloppy)
 d) Rory said Rory loves Morgan's mother. (sloppy + strict)
 e) Rory said Morgan loves Rory's mother. (strict + sloppy)
- 2) a) Morgan_i said he_i loves his_i mother and Rory did, too.
 b) Rory said Morgan loves Morgan's mother. (strict + strict)
 c) Rory said Rory loves Rory's mother. (sloppy + sloppy)
 d) Rory said Rory loves Morgan's mother. (sloppy + strict)
 e) *Rory said Morgan loves Rory's mother. (strict + sloppy)

Chapter 16, CPS3

- 1) a) Mividy ny akoho i Bao.
 buy the chicken Bao
 "Bao is buying the chicken."
 b) Nividy inona i Bao?
 buy what Bao
 "What did Bao buy?"
- 2) Nandoko zavatra i Bao fa hadinoko hoe inona.
 Paint thing Bao but forget.1S C what
 "Bao painted something but I forget what."

Chapter 17, GPS3

- a) Johnwa_i [_{CP} [_{TP} Maryga_k zibunzisino_{k/i} hihansita] [_C to]] itta.
 John Mary zibunzisin criticized that said
 "John said that Mary_k criticized herself_k."
 "**John_i said that Mary criticized himself_i."
- b) Johnwa_i [_{CP} [_{TP} zibunzisinga_i Maryo korosita] [_C to]] omotteiru.
 John zibunzisin Mary killed that think
 "John thinks that himself killed Mary." (note: grammatical in Japanese!)

Chapter 17, GPS4

- a) Jân_i goft [_{CP} ke [_{TP} Mery_k ketâb-â ro be xodesh_{i/k} bargardune]].
 John said that Mary book-PL RÂ to himself/herself return
 "John said that Mary (should) return the books to him/herself."
- b) Jân_i goft [_{CP} ke [_{TP} Mery_j ketâb-â ro be xodesh_{i/j} barmigardune]].
 John said that Mary book-PL RÂ to himself/herself return3SG.FUT
 "John said that Mary will return the books to him/herself."

- c) Jân_i goft [_{CP} ke [_{TP} Mery_k ketâb râ barâye xod_{i/k} bexânad]].
 John said that Mary book RÂ for self read3SG
 "John said that Mary (should) read the book to *himself/herself."
- d) Jân_i goft [_{CP} ke [_{TP} Mery_k ketâb râ barâye xod_{i/k} negahdârad]].
 John said that Mary book RÂ for self keep3SG
 "John said that Mary (should) keep the books for *himself/herself."

Chapter 18, Section 1

- 1) Təmeynəlevtpəytərkən. *Chukchi*
 1S.SUBJ.great-head-hurt.PRES
 "I have a fierce headache." (Skorik 1961: 102)
- 2) Wa'-ke-tshári'-Ø
 FACT-1S-find-PUNC-3S
 "I found it."
- 3) Hablo Italiano. *Spanish*
 speak.1S Italian
 I speak Italian.

Chapter 18, Section 2

- 6) a) Wa'khninu' ne ka-nàkt-a'. *Mohawk*¹¹
 fact.1S.buy.PUNC the bed
 "I bought a/the bed."
 b) Wa'ke-*nakt*-ahninu'.
 FACT.1S-bed-buy.PUNC
 "I bought a/the bed."
- 8) Qisum-mik illo-qar-poq. *Greenlandic*
 wood-INST house-have-INDIC.3S
 "He has a wooden house."
- 9) Ñi chao kintu-waka-ley. *Mapadungun*
 my father seek-cow-INDIC.3S
 "My father is looking for the cows."

Chapter 18, Section 3

- 11) a) Kurdu-ngku ka-ju nya-nyi ngaju. *Warlpiri*
 child-ERG pres1SOBJ see-NONPAST me-ABS
 "The child sees me."
 b) Kurdu-ngku ka-ju ngaju nya-nyi.
 c) Nya-nyi ka-ju Kurdu-ngku ngaju.
 d) Nya-nyi ka-ju ngaju Kurdu-ngku.
 e) Ngaju ka-ju nya-nyi Kurdu-ngku.
 f) Ngaju ka-ju Kurdu-ngku nya-nyi.
- 12) a) Mary-ga okasi-o taberu. *Japanese*
 Mary-NOM cakes-ACC eats

¹¹ Throughout this chapter, I've simplified irrelevant aspects of the glossing of sentences. Before quoting any data here, you should cross-check it against the original sources. The data in (6) is taken from Baker (1988).

- “Mary eats cakes.”
- b) Okasi-o Mary-ga taberu.
 c) *Mary-ga taberu okasi-o.
 d) *Okasi-o taberu Mary-ga.
 e) *Taberu Mary-ga okasi-o.
 f) *Taberu okasi-o Mary-ga.
- 14) a) Parviz barâ Kimea pirhan xarid. *Persian*
 Parviz for Kimea shirt bought
 “Parviz bought shirts for Kimea.”
 b) Parviz pirhan-o barâ Kimea xarid.
 Parviz shirt-ACC for Kimea bought
 “Parviz bought the shirt for Kimea.”
 c) Pirhan-o Parviz barâ Kimea xarid.
 shirt-ACC Parviz for Kimea bought
 “As for the shirt, Parviz bought it for Kimea.” or
 “It was the SHIRT that Parviz bought for Kimea.”
- 16) **Kurdu-jarra-ngku** ka-pala maliki wajilipi-nyi wita-jarra-rlu.
 child-DUAL-ERG pres-3DS dog chase-NONPST small-DUAL-ERG
 “Two small children are chasing the dog.” *Warlpiri*
- 17) Keq **nikt** itom-uk **sipsis-ok?**
 what those say-3P bird-3P
 “What are those birds saying?” *Passamaquoddy*
- 18) **Páá** hón **kóítɔ́gya** yá- pèide-haigoo.
 some NEG Kiowa words 1/3-straight-know.NEG
 “There are some Kiowa words I don’t really understand.” *Kiowa*
- 19) a) Ngarrka-nku ka panti-rni. *Warlpiri*
 man-ERG AUX spear-NONPAST
 “The man is spearing it.”
 b) Wawirri ka pantri-rni.
 kangaroo AUX spear-NONPAST
 “He/she is spearing the kangaroo.”
 c) Panti-rni ka.
 spear-NONPAST AUX
 “He/she is spearing it.”
- 23) A Maria, no le enviaré ningun paquete. *Spanish*
 to Maria NEG her send.1S.FUT no package
 “To Maria, I won’t send her a package.”
- 25) a) Ro-ya’takéhnh-_A [_{NP} ne thík_A Sak raó-a’share’]. *Mohawk*
 MSOBJ-help-STAT PART that Sak MSP-knife
 “That knife of Sak’s is helping him.” (coreference is ok)
 b) Wa’-t-há-ya’k-e’ [_{NP} ne thík_A Sak raó-a’share’].
 FACT-DUP-3SGS-break-PUNC PART that Sak MSP-knife
 “He broke that knife of Sak’s.” (coreference is ok)

- 26) Q: Hâatêl yán- thááǵǵǵmei? Kiowa
 who.Q 3s:2s:3p¹²-help.PF
 "Who helped you?"
- A: Júelmaa yá- thááǵǵǵmei.
 Carrie 3s:1s:3p-help.PF
 "Carrie helped me."
- 27) a) Béthɔɔ T!áǵk!op é- példoudei.
 MIR Laurel 3s:1s-think.about.IMPF.EVID
 "I didn't realize Laurel was still thinking about me."
- b) Hón an êlk!yoi gyát- sé-m- hǵǵnô-de.
 NEG HAB old men 1p:3p-longing-give.up.NEG-NOM
 "[We] old men don't give up our desires."
- c) Hón hábé ɔnk!ii éǵhɔde tǵǵgya bát- guudɔɔ.
 NEG sometime PAST this word 1IN.D:3p-write.NEG
 "We never wrote this word in the past."
- 28) Q: Hâatêl an gɔ-gûugu?
 who.q HAB 3s:2s-hit.IMPF
 "Who hits you?"
- A: Carl ané-gûugu.
 Carl HAB 3s:1s-hit.IMPF
 "Carl hits me."
- 29) Á-xɔɔ-de béthɔɔ héǵóán-dô-i-hǵ-khyakɔnhel.
 3- mother-D MIR just :3s:3p-too-real-incompetent.EVID
 "I had no idea his mother was totally incompetent."

Chapter 18: Ideas Rules Constraints

- xiii) *Hale's Phrase Structure Rule for Non-configurational Languages:*
 TP → X T Z+

Chapter 18, GPS 1

GPS1. MAPADUNGUN INCORPORATION

[Application of Skills; Basic]

Draw the tree for the following sentence of Mapadungun (data from Baker 2006). Assume the *-ley* suffix is in T.

Ñi chao kintu-waka-ley.
 my father seek-cow-INDIC.3s
 "My father is looking for the cows."

Chapter 18, GPS2

¹² The 3S:2S:3P marking in the Kiowa glosses refers to the person and number marking. It isn't crucial to understanding the point of this section.

GPS2. ONONDAGA

[Application of Skills; Basic]

The following data from Onondaga is taken from Baker (1988). Using trees to illustrate your answer, explain the alternation between (a) and (b).

a) Pet waʔha-htu-ʔt-aʔ neʔ hwist.
Pat PAST.3MS-lost-CAUSE-ASP the money
"Pat lost the money."

b) Pet waʔha-hwist-ahtu-ʔt-aʔ.
Pat PAST.3MS-money-lost-CAUSE-ASP
"Pat lost money."

Chapter 18, GPS 3

Ka niáya t-ʌ-hse-wír-ahkw-eʔ?
which DUP-FUT-2s-baby-Ø-pick.up-PUNC
"Which baby are you going to pick up?"

Chapter 18, GPS4

a) I kanga-**la** wini-o.
I eat-COMPL medicine-that
"I took all that medicine."

b) I keng-winih-**la**.
I eat-medicine-COMPL
"I completed my medicine taking."

Chapter 18, CPS3

a) *Soitu-ga Taroo-no hono mituke-ta.
guy-NOM Taro-GEN book-ACC found-PAST
"The guy_i found Taro's_i book." (R-expression can't be bound)

b) ?Taroo-no hono soitu-ga mituke-ta.
Taro-GEN book-ACC guy-NOM found-PAST
?"Taro's_i book the guy_i found." (coreference is ok)

Chapter 19